

The Bullet

Tuesday, November 11, 1952

Mary Washington College of the University of Virginia

Vol. XXIV. No. 7

Bitsy Carter Heads Class

Emma Jean Carter, better known as Bitsy, from Oneta, Alabama, was elected president of the freshman class Friday night, November 7. Bitsy, who is also in the "Y" and the Band at MWC, has a long record of leadership behind her, having been to Alabama Girls State, and Girls Nation in Washington, D. C., while in high school. She was also in her high school band for three years, president of it one year, and vice-president one year; secretary and treasurer of the National Beta Club honorary for three years; vice-president of Tri-Hi-Y Club; cheerleader; and a member of the annual staff.



Three little maids from the second lyceum, "The Mikado," to be sung in George Washington Auditorium on November 14.



Bitsy is especially fond of swimming and runs the city swimming pool at home in the summer, with the help of her sister, Jane, who is an MWC sophomore transfer student from Birmingham Southern in Alabama. Painting is another one of the new freshman class president's enthusiasms, and though she is still undecided about her major, she thinks it might be art. Like many another student here, she came because she saw the catalog and liked the campus, and also because she likes Virginia and considers it the best state in which to go to school.

"I'm thrilled, honored, and surprised," was her reaction when she learned she had been elected president of her class. The 5'7" blue-eyed blonde added, "It will be a privilege and a wonderful experience to represent such a fine class."

Virginia Brooks Is 'Red Feather Girl'

"Red Feather Girl of 1952" is the title given to Virginia Brooks, Mary Washington College Senior, as "morale booster" for this year's Community Chest Campaign workers in Fredericksburg.

Red-haired Virginia is a dramatics and speech major from Fredericksburg. Her picture has appeared for several nights in the *Freelance-Star*, the local newspaper. One shows her being presented with a king-size version of the red feather symbol which will be given to each person contributing to the Community Fund.

Virginia was officially introduced to the other fund workers last Monday night at a kickoff dinner in the Baptist Church. About 150 officers and workers attended the banquet.

Her office, originated this year, calls for her service as a general morale booster among fund workers aiming for a goal of \$24,885 and her assistance to the chairman in liaison work between the fund and member organizations.

15 Days In U.S., French Student Enrolls At MWC

By ELEANOR RAE JONES

Jeanne Marie Coustan, a specialist from France, was registered at MWC November 3. She came from Marseilles mainly to earn the English language, and is enrolled only in three classes: American History, English, and Speech.

Jeanne is a fascinating person with a profound eagerness to learn to write and speak English and get into the swing of the American way of life. Her favorite attribute of Mary Washington is our food!

Although Jeanne has been on campus only one week, she has been in the U. S. for fifteen days. Before coming down to M.W.C., she visited relatives and saw the sights of New York city. She admits this was a terrific experience. After her stay here, she plans to visit Canada and then return to France. There, she will work as a hostess in a nice hotel. She must know English to obtain this position as most of the trade at the hotel is from American tourists.

Jeanne admitted she was very pleased with the election of Dwight Eisenhower as U. S. President. She says he is a favorite with the French people and the rest of Europe.

CALENDAR

Tuesday, Nov. 11—12:30 P. M., chapel, MWC pianists. Bus trip to Washington, leaving 12:30 and returning by 6:00 P. M.

Bus trip to Richmond to see *Don Juan in Hell*, leaving 8:40 P. M. and returning by midnight.

Wednesday, Nov. 12—No convocation.

Thursday, Nov. 13—12:30 P. M., "Vocational Opportunities for Majors in Scientific Fields," G. W. auditorium.

Friday, Nov. 14—12:30 P. M., chapel, freshman talent program.

8:15 P. M., "The Mikado," G. W. auditorium.

Tuesday, Nov. 18—12:30 P. M., chapel, MWC String Quartet. 6:40 P. M., bus trip to Washington for the New York Philharmonic concert.

Bullet Briefs

The Southern College Personnel Association Regional Conference will be held at Raleigh, North Carolina, November 10, 11, and 12. Mrs. John C. Russell, director of student personnel at Mary Washington College, has been selected to serve on a panel discussion with another college official in the field of student personnel work and two college registrars.

The next student forum will be held on November 13 in Monroe auditorium. The topic will be "Should the federal government make FEPC compulsory?" Speaking on the affirmative side of the argument will be Mr. L. C. Carter, Jr., and Mary Hunter. For the negative side, Dr. M. H. Sublett and Mary Alice Fattie. The Fair Employment Practices Commission is now controlled by the individual states.

The next three meetings of freshman orientation programs will feature speeches by department heads explaining the opportunities offered to majors in their fields. This series is planned to answer questions about the field in which a student might want to study. Since the time is limited, there will be follow-up meetings for individual questions to be answered. Any upperclassmen who wish to attend these meetings may occupy seats behind Row BB.

'Bullet' Staff Meets; Invites New Members To Work For Offices

Due to the large number of seniors now holding positions on the Bullet masthead, there will be several openings in March of '53. It is necessary for students interested in securing masthead positions to begin writing for the Bullet now. Assignments will be made by editors on Monday or Tuesday and are due on Wednesday of the same week, in most cases. Promptness and writing ability will be the main factors considered by present editors when selecting their successors next year.

There will be an imperative meeting of all persons now working for the Bullet and any others interested in securing staff positions, in Madison 207 on Thursday, November 13, at 5 P. M.

Comic-Opera Mikado To Be Staged Friday

"The Mikado," a comic-opera by Gilbert and Sullivan, will be the second Lyceum program of the season, presented by the American Savoyards on November 14.

The opera, which is directed by Dorothy Raedler, will feature Sally Knapp in the role of Yum-Yum. Miss Knapp is believed to be the youngest and perhaps the only soprano in the United States to have in her repertoire, ready for performance, thirty-seven Gilbert and Sullivan roles. She was awarded by *Show Business* the title of "Best Off-Broadway Musical Actress" in both 1951 and 1952.

Ronald Bush, who began his musical career as a violinist, will appear as the Mikado.

Mary-Ellen Thompson will be heard in the role of Katisha.

Rue Knapp, with his sister Sally Knapp, who has the leading soprano roles in the Company, accompanied Miss Raedler to England in June, 1952, where they did extensive research on Gilbert and Sullivan. Mr. Knapp will sing the role of Ko-Ko.

Arnold Walker, who will portray the part of Pooh-Bah, is also famous for his folk song and ballad singing.

Barbara Tracy will sing the role of Pitti-Sing.

Woman Conductor

The opera will be conducted by Elizabeth De Martini, who is believed to be the only woman in the United States, other than Dorothy Raedler, who has conducted the entire Gilbert & Sullivan repertoire professionally. After receiving her Master of Music Degree from Syracuse University, Mrs. De Martini was appointed to the faculty of DePauw University to teach conducting and orchestration.

Joan Brower will be heard as Peep-Bo, one of the three little maids.

Marvin Worden, who has previously sung with the Denver Grand Opera Company, the Queens Opera Company and the Juilliard Opera Theatre, will sing the part of Nanki-Poo.



DOROTHY RAEDLER

The American Savoyards, Inc., had a very humble start.

In March, 1939, Dorothy Raedler founded the Masque & Lyre Light Opera Company. It was originally an amateur group, producing an average of two Gilbert and Sullivan Operas a year. The advent of World War II postponed plans for the continuation of this group, but production was resumed after the war and the group soon became one of the three foremost amateur Gilbert and Sullivan companies in New York.

In November, 1948, a complete reorganization took place. Professional singers were engaged and the Masque & Lyre opened a four-week season in Flushing, L. I., the following February. In late July of the same year, the company made its first New York City appearance. Like the famed D'Oyly Carte company which began at the little opera Comique in London and the highly successful Theatre Guild which first performed in a loft in Greenwich Village, the Masque & Lyre group gave its first performances in the basement of the Jan Hus House on New York's upper East Side. A piano served as the orchestra but the pianist was so remarkably fine that nobody missed it. The audience sat on the hard seats in the church basement, entranced as they watched the players do Gilbert and Sullivan in the true tradition, carried away by their charm, their youth, the particularly high quality of their acting and vocal equipment. Under the tireless efforts of its director, Dorothy Raedler, the company grew into a professional organization.

Wagner Sees Show

Charles L. Wagner, who for 12 years has produced Grand Opera successfully on the road, had long wanted to present Gilbert and Sullivan in the traditional Savoyard way. Because of many requests he contemplated sending out his own company to do "The Mikado." Just as he was formulating his plans, however, the notices in the New York Times and the New York World-Telegram & Sun drew his attention to Dorothy Raedler and her Masque & Lyre Company. After seeing two of this company's performances, Mr. Wagner knew that no one could possibly do the Gilbert and Sullivan repertoire better than it was done by this unique group. He saw at once that here was the only worthy successor to the famed D'Oyly Carte Company, and he immediately made arrangements with Miss Raedler to present her troupe on tour, and to augment it with full orchestra and large chorus, under the new name of the American Savoyards, Inc.

First Tour

The season of 1952-1953 will be the American Savoyards' first tour and for this first season, the repertory will consist of "The Mikado" and "Patience." Settings and costumes for these productions will be entirely new and authentic, Miss Raedler having gone to England in June to check the original designs in minute detail. Every performance will be directed by Dorothy Raedler, whose authoritative and superb leadership is entirely responsible for the success of this company and audiences across the country can be assured of seeing the finest in Gilbert and Sullivan.

Dean Alvey Advises On Cost Of Education

Dean Edward Alvey, Jr., is a member of a small group of college officials meeting in Washington November 10 and 11 on invitation of the Division of Higher Education of the Office of Education. A study is being made of the cost of going to college, and the unit cost of higher education programs; the committee of educators has been asked to advise on this project which is being undertaken by the Office of Education.

Applaud a Minister?

The Bullet has received many inquiries about the correctness of applause in chapel after a speech given by a guest minister. After consultation with the president of the Ministerial Association of Fredericksburg, we should like to inform the student body of their opinion of the "problem." First, "chapel" at Mary Washington is not chapel in the true sense of the word, so no definite and absolute rule may be devised to follow. Applause would not be expected nor appreciated after a chapel program in a chapel building; it appears more fitting if no applause follows a speech after a chapel program in G. W. also. We were assured that this would not offend the minister. However, not all the addresses given by ministers are of the devotional type. The best suggestion to overcome a misunderstanding in this case is for the person introducing the speaker to designate his topic. If it is stated that "Devotionals will be led by the Reverend Mr. X," of course applause is not apropos after the introduction or at the conclusion of the program. The audience should be informed of the subject before each address. This would eliminate any misunderstanding in respect to the reception of the speaker.

Some Change Better Than None...

The Student Government Association at Mary Washington has recently made arrangements to have the point system revised, by a board of impartial judges. The point system, which awards to students points supposedly in proportion to the amount of work attached to their particular office, has not fulfilled its purpose. But we are not sure that a revision of the present system will bring the desired results. The point value of any position changes when a new officer takes over. She may do much more or much less work than her predecessor. Since it is obvious that this point system can not be revised annually and would not be entirely valid even then, we suggest a new system. A board of partial judges could divide all offices into two groups; major and minor. We say partial judges, since we don't understand how a board of judges not well acquainted with these offices in question can assign work values to them. After this division has been made, allow each student only one major and one minor office. This system might accomplish the purpose of the point system even more efficiently than the point system. In either case, however, the present officers seem much better qualified to make these decisions than a board of judges unacquainted with the actual work demanded by these offices.

For a United America...

"That which unites us as American citizens is far greater than that which divides us as political partisans." Adlai Stevenson spoke for the people when he made this statement one week ago in conceding the office of United States president to Dwight Eisenhower. "The people selected General Eisenhower and the Republican party as the instruments of their will for the next four years," and we, the students of today, should offer our entire support to him as he leads us through a vital phase of American history. If we oppose him, we will suffer with him—even more. It's only good sense to support him. A majority elected him; a unanimity should back him.

Letters to the Editor...

Dear Editor:

With reference to Georgette St. Julianne's article on the National Symphony Orchestra in the November 4th issue of the Bullet, we wish to make the following comments.

How can you say that such great musical masterpieces as *Die Meistersinger*, Beethoven's Fifth Symphony, and *Swan Lake* have been "played to death" and are "over-familiar"? As the saying goes, "A thing of beauty is a joy forever." The Bible, the greatest literary masterpiece ever created, is read over and over again. We have become familiar with many of its passages because we appreciate their wisdom and beauty. They never become over-familiar and tiresome. Isn't it the same with music? At Christmas-time we hear carols sung everywhere—at church, in stores, in homes, at schools and at music festivals. And yet, do we tire of them?

From where did you obtain your consensus of opinion that the concert was a disappointment? It seemed to us quite the other way. We saw enthusiasm and enjoyment in the faces of the audience as well as the performers.

Sincerely,
Martha Stewart
Francine Thaif

Dear Editor:

I cannot agree with your music critic that the program of the Na-

tional Symphony Orchestra on Tuesday last was "Disappointing." Perhaps, "familiarity" does breed "contempt," but some people hold, and I among them, that music is better appreciated when it is well-known by the nearer (the non-technical hearer).

My real feeling on the popularity of both the *Die Meistersinger* Overture and the Beethoven *Swan Lake* if you like—is that people can recognize the talent of Beethoven and Wagner, and Tchaikovsky without any great amount of musical training, while it takes a seasoned ear to appreciate Barber and Stravinsky, who, I am certain, will never reach the heights of immortality that Beethoven and Wagner have achieved in a few short years.

As for the musicians who brought us this concert, I have heard them each year since 1945, and I cannot remember a more stirring performance, unless it was another prosaic piece of great music, the Cesar Franck, D Minor Symphony.

Of course, I'm prejudiced, as so many others are, and I enjoy Beethoven and Wagner, if I hear them a hundred times a day.

Jane Abbott

(Ed. note: Signed criticisms in the Bullet do not necessarily express the opinion of the editors or the student body.)

'BLITHE SPIRIT' RATED SUPERB

By GEORGETTE ST. JULIENNE

Blithe Spirit, Noel Coward's famous comedy which was the first production of the Mary Washington College Theatre this year, was given spirited performances in the new Little Theatre of DuPont Hall in the Fine Arts Center on November 6, 7, and 8. The sprightly comedy is concerned with the difficulties of a middle-aged writer when he unwittingly calls up the ghost of his first wife, while gathering material for a new novel, by having a seance held in his home. It was one of the best productions of the College Theatre of the past few years.

Ada Dodrill, as Elvina, the first wife, gave an imaginative and completely convincing performance, and Jack Roach, well-remembered for his excellent portrayal of Ernest in last year's *The Importance of Being Earnest* (in which Ada was also an outstanding actress) completely insured his standing as a great favorite here with his perfectly natural characterization of Charles, the novelist. A newcomer to the MWC stage, Eleanor Gumbart, was entirely believable as Ruth, the second wife, and Phyllis Kyle was extremely funny and just right in her first role here as Madame Arcati, the medium. Lucy Abbot, also new this year, shows promise of being seen in many more plays during her college career. Pat Walter and Mr. Pirschmidt, as the Bradmans, were well-suited for their parts.

The unusual stage effects of the last scene, in which a vase fell, a picture slipped on the wall, the phonograph lid banged up and down, and the curtains blew about wildly, all seemingly of their own accord, were extremely effective; and, indeed, the entire production had smoothness and finish about it. If the rest of the plays scheduled for this session are of as good quality as this first one in the series, then Mary Washington College students and faculty have a happy and exciting year of play-going ahead of them.

Prunella Carsons Begins Memoirs

Miss Prunella Carsons, author of the Bullet column, "Life Faces Fortia," is now vacationing in Nairobi, Africa, where she is beginning work on her autobiography, *Under My Skin or I Too Was Banned in Springfield*, dedicated to Governor Stevenson. (Miss Carsons was president of the Fredericksburg "Madly For Adlai Club.") The first installment of her fascinating confession will be featured as the Scandal-of-the-Month-Club selection in the next issue of the Bullet.

Miss Carsons expects to resume her column next week unless John Foster Dulles is selected Secretary of State. In that event, she plans to take out African citizenship papers and let Dean Acheson write her column.

College Humor

Never lose your head. Not one guy in a thousand will stop and help you look for it.

Anyone could get rich if they could guess the exact moment a piece of junk becomes an antique.

There is no wholly satisfactory substitute for brains but science does pretty well.

Tourists are people who travel thousands of miles to get pictures taken of themselves standing by their car.

With prices soaring, an old expression is changed—"Oh, my aching buck!"

One point in favor of liking dogs better than people is that a dog wags his tail instead of his tongue.



Of Men and Dreams...

Another presidential election has come and gone, and Americans everywhere have returned to their offices, stores, and classes, satisfied that they have done their duty and voted for what they believed in—the man or the party that could help make their dreams come true. For America is built on dreams. Freedom, unity, peace, a good life, these are the dreams of her men, women, and children. Although some of these dreams have become realities, they must be kept realities; other cherished ideals are still in the unfathomable future. How near or how far that future is depends upon how strong America is. A strong America depends upon how strong her people are. And dreams are the stuff strong men are made of, in addition to courage, ability, integrity, and strength of conviction. It is an inexplicable and uncomprehended fact that some men are stronger than others, some men are leaders, some men are followers, some men's dreams are boundless, fearless, marvelous, inspired, tenacious, prophetic, passionate, intrepid, thrilling, and lonely.

"We are the music makers, and we are the dreamers of dreams, wandering by lone sea-breakers, and sitting by desolate streams—world-losers and world-forsakers, on whom the pale moon gleams—yet we are the movers and shakers of the world forever, it seems." Abraham Lincoln dreamed of a house united; that dream came true, although he didn't live to see it. George Washington and Benjamin Franklin dreamed of a new republic, a country free from Great Britain, and they lived to see the founding of the United States of America. Thomas Jefferson dreamed of a great state university; today there is a University of Virginia in Charlottesville. Our own President Combs dreamed of an ever-better Mary Washington College, with more buildings, more students, and an improved academic status and curriculum; his dreams are being realized with each passing day. Bach, Beethoven, Mozart, Wagner, and Brahms all dreamed great music; their musical dreams have become the world's greatest music. The greatest achievements in medicine, science, art, literature—any field, any age, any nation—have been built on dreams, ideals, "the vision of the world and all the wonder that would be."

Yes, some men must lead, some must follow, and some must dream. Some men live in the past, some are made for the present, and some are a generation ahead of their time—"We are afar with the dawning and the suns that are not yet high, and out of the infinite morning intrepid you hear us cry." Now we have a new president of our United States, a man who proved his integrity, courage, and capability, a man who has already by his great military efforts helped millions of people all over the world to realize their dreams of freedom and reunion with loved ones. Let us join the rest of the world in wishing him all good fortune and success in the responsibility of leading us in our brave, new world, an age that is not "a dream that is dying," but "one that is coming to birth."

C. M.

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CLUB ACTIVITIES

MODERN LITERATURE CLUB

Marianne Stivers was recently elected president of the Modern Literature Club, an organization open to anyone interested in modern literature and drama. The club plans to sponsor trips to see current dramatic productions and to meet regularly to discuss modern literature and authors. The first trip will be Tuesday, November 11th to see Bernard Shaw's *Don Juan in Hell*, in Richmond. Starring in this play are Agnes Moorehead, Charles Boyer, Charles Laughton, and Sir Cedric Hardwicke.

Dr. James Croushore and Dr. R. W. Whidden are the club's sponsors.

Anyone interested in joining the Modern Literature Club should contact Miss Stivers in Ball 115.

PHI SIGMA IOTA

Phi Sigma Iota, national honorary Romance language fraternity, recently tapped the following girls: Betty Baylor, Mary Ann Fox, Nancy Hoffman, Adelaide Houck, Antoinette Miller, Sara Lou Mott, Ginny Poole, Beverly Turner, and Eleanor Upshur.

To be eligible for membership, students must have a "B" average after three years of a Romance language.

INTERNATIONAL RELATIONS CLUB

"U. N. Forces Should Withdraw from Korea" was the topic of discussion at the regular IRC meeting Thursday, November 6. The affirmative side was presented by Margaret Schnaire and Ann Lee Berry. Ira Lechner and Don Rollins, guest speakers from Randolph-Macon college, presented the negative side.

SIGMA TAU DELTA

The following girls were tapped in the Alpha Epsilon chapter of Sigma Tau Delta, national honorary English fraternity: seniors, Barbara Faxon, Billie Jean Hamm, Jacqueline Sayers and Polly Watson; juniors, Mary Ann Andrews, Barbara Babbs, Mary Anne Evans, Betty Lou Eagley, Carroll Ferrall, Anna Levey, Linda Lee Hardy, Nancy Miller, Phyllis Nash, Susan Quelch, Pamela Roberts, and Carolyn Scarburgh.

CHI BETA PHI

Dr. Eileen K. Dodd, professor of psychology, was recently invited to become an honorary member of Chi Beta Phi, national science fraternity. Other new pledges of the fraternity are as follows: seniors, Joan Collins, Helen Edmondson, Patay Haymes, Marge Koden, Leighton Simmons, and Libby Yago; juniors, Marcia Craddock, Helen Hodges, Ellen Royston and Rosemary Trotter.

Formal initiation will be held November 13 in the Tapestry Room.

ART CLUB

The Art Club will give a dessert party in the Tapestry Room Tuesday, November 11 at 6:30 P.M. All those majoring in art and prospective majors are invited.

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Added: LATEST NEWS EVENTS

Tuesday, November 11, 1952

PAGE THREE

'Bullet' To Pick Cleverest Room

If variety is the spice of life, the dormitory rooms at MWC provide a spice-saturated atmosphere. In early September, there is a uniformity to the rooms. The growth toward individuality begins on the day that the dormitories are opened and ends with the departure of the creators of this originality in June.

Prevalent types of room decorations range from the Bohemian clutter to the rather antiseptic frills of the Old South type. Standard equipment for dormitory rooms usually includes a giant panda, miniature goldfish, dusty textbooks and a well-filled bulletin board.

In order to choose the most unusual and original room on campus, the Bullet staff is sponsoring a room decoration contest. A prize will be awarded to the winners of this contest. No boxtops or coupons are needed to enter this contest; the only requirement is that you must be the occupant of a dormitory room—that milestone in the history of interior decoration.

If you wish to have your room judged in this contest, write your name and room number on the blank which will be on a bulletin board outside the C Shoppe. Don't keep your talents to yourself!!

Fads 'N Fashions

ULMAN'S OFFERS WINTER WARMTH

By Patti Lovatt

Unless to be cold is your plea, Leave now for Ulman's—there to see

Many colored warm ear-muffs, Angora sweaters, caps, and puffs, Nighties snugly free and gay, and Stoles to keep the chill away.

Over your fingers you can pull Fitted gloves of leather and wool, or

Foreign imports made of string, Each on bright shades exhibiting. Rayon-wool is all the rage So Scotch plaid scarves are for the sages.

With every sweater set you see, In Virgin wool or what may be, Note the Serbin label there— That denotes long lasting wear. Exquisite turtle necks you'll find Remember that! Keep it in mind!

When evening beckons you to bed, Ah! Fanny Warmers, white and red.

Rejoice you will, and as you ought, Maintained in health by what you bought.

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Dear Mom . . .

Dear Mom,

Please excuse me for not writing sooner, but we've just been swamped this week . . . and last week, and the week before that. Honestly, how things could ever get so rushed, I'll never know, but they sure have. If it weren't for the hot plate and C Shoppe, I don't think we could ever survive! I think I've been over to the dining hall twice in the past three weeks—and one of those was when Jack's came over last Sunday.

Speaking of Jack, Mom, I'm in a dreadful dilemma. Shall I give Jack back his pin or return Bob's crest? I've got to do something, because one of them is going to find out what's going on. Betsy is going down to Charlottesville this weekend and you know how she talks, so Jack will be sure to know. On the other hand, Marge is dragging at Annapolis and it'll slip out to Bob. I don't know what to do.

How did you like the elections? Things were pretty hot here Monday night, but it's all quiet now that the whole mess is over. The kids down the hall had a rough time, though. They wanted to stay up and hear the returns, but lights had to be out at twelve, as if it were any other night. So they moved the radio into the bathroom (lucky things have a suite) and huddled around it. The hall monitor sensed something was up and knocked on their door. When they opened it, there was a little too much cigarette smoke around for two or even six girls to have made, so the game was up. Then someone fell out of a closet and someone else sheepishly got up off the floor. By the time everyone had reassembled, there were about thirty girls in that one room.

If you happen to have some extra money lying around the house, I could use it. I'm not asking for more money now that you said last month's dollar had to be stretched some, but any extra, dirty, old dollar bills you have lying around and are not using, wouldn't be left idle. love, Dotter

Dr. John B. Rose Is At Infirmary

By TONI BLANKSHIP

Among the new comers to the Mary Washington Campus is Dr. John B. Rose. Dr. Rose comes from Richmond, Virginia, where he attended the University of Richmond and the Medical College of Virginia. While at the Medical College he was a member of the Pi Beta Phi medical fraternity. He is married and has two boys; ages three and eight months. Previous to his work in Fredericksburg he was a general practitioner in South Hill, Va. He began practice in Fredericksburg this past June at which time he also became affiliated with the college infirmary.

Dr. Rose has become acquainted with innumerable Mary Washington girls, who suffer from every known ache and pain and out of the research of medical science. Dr. Rose is indeed a pleasant addition to the college, and we extend to him a hearty welcome.

Psy Clinic Moves Into Second Year

The Mary Washington Psychological Clinic, which is under the direction of Miss Mary Annette Klinnesmith, is now in the second year of operation. It is located in Hamlet House and was first opened in the summer of 1950. Closed for a year, the clinic re-opened in September, 1951.

Many children of all ages are brought here for testing. Some report for weekly remedial work. In the session of 1951-52, approximately seventy-five were registered. Children of all levels of ability visit the clinic. They are from many different backgrounds. Most of them live in Fredericksburg and the surrounding counties.

The children are given individual remedial work. Assisting Miss Klinnesmith are twenty-eight senior psychology and sociology majors, who give tests, do remedial work, and serve as receptionists.

The clinic has a reception hall, a room in which most of the tests are given, a room from which the testing may be observed by means of a one-way mirror, an office, a kitchen, a room for remedial reading, and a playroom. The playroom is used to help children relax before testing or remedial work. It is also used for teaching purposes.

N.Y. Profs Banned; Refuse To Testify

Three veteran New York City college professors last week were suspended because they refused to answer questions asked by the McCarran Senate Subcommittee on Internal Security. The questions concerned the professors' past affiliations with the Communist party. The professors cited the Fifth Amendment of the Constitution in support of their refusal to answer the questions. It states that a person does not have to testify against himself if he feels it will incriminate him.

The New York Board of Education, in dismissing the teachers, claimed that they violated a clause in the city charter which holds that a city employee can be dismissed if he refused to testify before such an investigating committee. One of the professors issued a statement: "The Board knows that I am not a communist . . . Is a whole lifetime of preparation to be monstrously destroyed because I did not want to be maneuvered into a position where I would have to identify others who had also engaged in anti-Nazi activities . . . and thereby wrecking the lives of perhaps innocent and decent people?" I did invoke the Fifth Amendment for a period that goes back some ten to twenty years. All I asked for is a chance to explain the human and moral reasons why I did so. This chance the Board has seen fit to deny me . . ." (ACP)

Captain Adams said applications for the class will receive their training at the large Marine base at Quantico, Virginia, 35 miles south of Washington, D. C. Successful candidates will receive a second lieutenant's commission after a 12-week course. During the training period, they will receive pay of non-commissioned officer.

Candidates must be college graduates.

Captain Adams said applications for the class must be made by December 20, 1952. He said complete information on the program could be obtained by writing Officer Procurement Officer, Room 1105, 1400 Pennsylvania Avenue, N. W., Washington, D. C., or phone EX-ecutive 7885.

By Bobbie June
Cavender

There's a tinge of excitement in the Fall air at the stables this week. All the girls have their thoughts turned toward New York and the Madison Square Garden Horse Show. Our interest lies in the fact that Junior Walther is riding in the show again this year. The pony that he is riding, Pinocchio, left last Friday, and Junior, Tuesday. We are all wishing him the best of luck. Several of the riding students have also gone as spectators.

Monday there will be some new additions to the stable family. This time not horses, but hounds. Hoofprints Club is starting a pack of Beagle hounds for hunting purposes. They have organized the pack under the guidance of the National Beagling Association. Mr. Walther will get several couples to start the pack from the National Beagle Field Trials.

It's amazing to find that we have some trail-blazing Daniel Boones among us. These week-end work crews have a real pioneer spirit about them. They've blazed several new riding trails in the woods.

Everyone be on the look-out for news of the Gymkhana, which will be held at the stables on November the 16th.

THE OFFICIALS DON'T CARE...

Idaho University claims that it was the officiating that beat them in its 20-14 loss to Oregon State, but the men in the striped shirts have no grounds for complaints. They still get paid. Officials nowadays have good reason to take grief in good spirits; they pocket \$100 for each game they work. In the East the loot is \$125.

LIKE HARRY IN SLOBOVIA.

At Brown University there has been considerable discussion over a piece of sculpture gracing the Quadrangle, principal walkway on the campus. An editorial in the Brown Daily Herald says it's absurd to place a statue of Augustus Caesar amid Georgian Colonial architecture. As out of place, says the Herald, as a statue of Washington in the Coliseum or Harry Truman in Lower Slobovia.

ONE TWO THREE KICK

Women's physical education class at Mississippi Southern College will get a new look as soon as the Southern Belles swing into action. A club to assemble a chorus line fashioned after the Radio City Rockettes is now being organized on the MSC campus. Forty coeds are vying for positions.

ANNAPOLIS TEA DANCE

There are still spaces available for Mary Washington girls desiring to attend the tea dance to be held at Camel Hall, Annapolis on Saturday, November 22. Reservations for round trip by bus may be made in G. W. 201.

A very particular housekeeper was having her bedroom painted. Wishing to learn what progress the painter was making, she crept to the bottom of the stairs and listened. Not a sound reached her ears.

She: "Painter, are you working?"

Painter: "Yes, ma'am."

She: "I can't hear you making a sound."

Painter: "Perhaps not, ma'am. I ain't putting the paint on with a hammer."

MW CAVALRY PLANS GYMKHANA; SHOW DATE EARLY THIS YEAR

By CARLEY MONCURE

The Mary Washington College Cavalry has started preparations for its annual horse show or Gymkhana, held usually in late February or early March, will be held this year at 1:30 P. M., Sunday, November 16, 1952, at Oak Hill Stables. If it is well-received, the Cavalry may sponsor another Gymkhana in the spring. Bus transportation will leave Chandler Circle at 1:30 P. M. for the stables.

The program for the show will include novelty classes such as the egg-and-spoon race, and the pie-eating and balloon-popping contests. Highlights of the games on horseback will be the musical chairs and the costume relay, in which speed is the main object and anything goes.

Although the chairs in the musical chairs class are supposedly reserved for the riders, sometimes when the music stops the riders find that the horses have gotten to the chairs first! The only sight more hilarious than a horse sitting in a chair is the costume relay, in which the riders are divided into

teams of two girls each. One girl of the team is usually small and the other is usually rather well-built, and since the relay involves two changes into each other's sweaters, jeans, and sometimes long underwear worn over riding pants, it is anybody's guess which team will reach the finish line first. The girls themselves are usually so busy laughing that they can hardly ride.

The formal or serious classes of the horse show will be various hunter and open jumping classes, and will feature the knock-down-and-out. This is an open jumping class and is scored on performance only. The jumps start at a certain height and get higher and higher until only one horse is left with a perfect round. The knock-down-and-out is ordinarily the most breath-taking class in the entire show.

Most of the college girls currently riding at the stables will compete in the show, as well as ten or fifteen Fredericksburg boys and girls from Mr. Walther's junior riding class.

LOST WEEK-END

Ad in the Daily Texan: "Lost Saturday night—Pair of light weight trousers, lettered Lo-Bak."

Recruit: "How can you talk so filthy?"

Sergeant: "I have Trench-mouth!"

The big bad wolf, he huffed and puffed
To blow the pigs' house down.
'Twas not a lucky Strike he puffed,
Or he'd have lost that frown.

Charles LaDue
University of Michigan



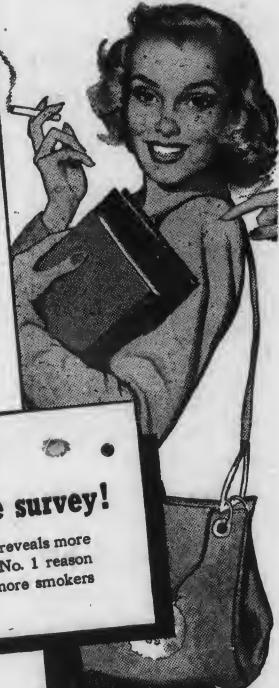
LUCKIES TASTE BETTER!

They're made better to taste cleaner, fresher, smoother!

Take a Luckie from a newly opened pack and carefully remove the paper by tearing down the seam from end to end. Be sure to start on the seam. In tearing don't crush or dig into the tobacco. Then, gently lift out the cylinder. See how free Luckies are from air spaces—"hot spots", that smoke hot, harsh and dry—from loose ends that spoil the taste. Note that Luckies' long strands of fine, mild tobacco are packed firmly to draw smoothly and evenly—to give you a cleaner, fresher, smoother smoke. Yes, Luckies are made better—to taste better! So, Be Happy—Go Lucky! Get a carton today.

When rushing season comes around
For our sorority,
The girl who always gets our bid
Knows L.S.M.R.T.

Lois Belle Korn
Pembroke College



SPECIAL NOTE!

College students prefer Luckies in nation-wide survey!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette—and by a wide margin. No. 1 reason given—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.



FOR A
CLEANER, FRESHER,
SMOOTHER SMOKE

Be Happy—
GO LUCKY!

STUDENTS!

Make \$25!

Send in your
Lucky Strike
jingles now!

PRODUCT OF
The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES